

Skylar Raye Noyes

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EMC

Soprano - Belt

Vocal Range: E3 - E6

5'2"

Theatre

Rock of Ages	Ensemble	Axelrod Performing Arts Center/Lisa Stevens
Elf	Charlotte Dennon/Shawanda/Ensemble U/S	Walnut Street Theatre/Glen Casale
Cinderella	Ensemble Understudy	Walnut Street Theatre/Glen Casale
Footloose	Ensemble	Ocean City Theatre Company/Morgan Kirner
My Way (Frank Sinatra Tribute)	Woman #2	Grand Theatre: The Road Company
Christmas Carol	Martha Cratchit	Walnut Street Theatre/Ellie Mooney
The Last Hand	Misty	Atlantic City Theatre Company

Educational Theatre

Natasha, Pierre, and The Great Comet of 1812	Marya Dmitrievna	Rider University/ T. Oliver Reid
Hello, Dolly!	Minnie Fay	MHS Theater
Puffs	Bippy	Rider Student Theatre Company
Curtains*	Georgia Hendricks	MHS Theater
Kiss Me, Kate*	Lois Lane	MHS Theater

TYA

Pete the Cat	Olive/Eloise	Ocean City Theatre Company
Curious George and the Golden Meatball	Doorman/Frankie Sidecar	Ocean City Theatre Company
Don't Let the Pigeon Drive the Bus	Bus Engine/Duckling	Ocean City Theatre Company

Television/Film

Little Men – Feature Film	School Girl Extra	Ira Sachs
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Concerts

NY Pops Orchestra 2015-2019	Singer/Dancer	Carnegie Hall/cond. Steven Reineke
Rocktopia	Guest Ensemble	Broadway Theatre, NYC

Training

Rider University - BFA Musical Theatre

Manhattan School of Music

Paper Mill Playhouse Summer Musical Theatre Conservatory 2017, 2018

Voice: Amy Zorn, Andrea Green

Dance: tap, jazz, ballet, hip hop (Bowman School of Dance, Rider University, Steps)

Ballet en pointe: 4 years, Ballroom: 1 year (Let's Ballroom)

Acting: Robin Morse, Mark Wade, RYANNE DOMINGUEZ

Awards

*Paper Mill Playhouse Rising Star Outstanding Supporting Actress Nomination 2017, 2018 - Curtains; Kiss Me, Kate

Special Skills: pop • tight harmonies • beg. piano & guitar • beg. acro • partnering • songwriting • puppetry • sketch comedy • stage combat • British accent • one-handed cartwheel • improv • music production