

Skylar Raye Noyes

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EMC

Soprano - Belt

Vocal Range: E3 - E6

5'2"

Theatre

Sweeney Todd (upcoming)	Beggar Woman	Milton Theatre/Fred Munzert
Sister Act	Mary Robert	Ocean City Theatre Company/Morgan Kirner
Rock of Ages	Ensemble	Axelrod Performing Arts Center/Lisa Stevens
Footloose	Ensemble	Ocean City Theatre Company/Morgan Kirner
Elf	Charlotte Dennon/Shawanda/Ensemble U/S	Walnut Street Theatre/Glen Casale
Cinderella	Ensemble Understudy	Walnut Street Theatre/Glen Casale
Mary Poppins	Ensemble	Walnut Street Theatre/Marc Robin
Christmas Carol	Martha Cratchit	Walnut Street Theatre/Ellie Mooney
My Way (Frank Sinatra Tribute)	Woman #2	Grand Theatre: The Road Company
The Last Hand	Misty	Atlantic City Theatre Company
Pete the Cat	Olive/Eloise	Ocean City Theatre Company
Don't Let the Pigeon Drive the Bus	Bus Engine/Duckling	Ocean City Theatre Company

Concerts

NY Pops Orchestra 2015-2019	Singer/Dancer	Carnegie Hall/cond. Steven Reineke
Rocktopia	Guest Ensemble	Broadway Theatre, NYC

Educational Theatre

Natasha, Pierre, and The Great Comet of 1812	Marya Dmitrievna	Rider University/ T. Oliver Reid
9 to 5	Judy Bernly	MHS Theater
Puffs	Bippy	Rider Student Theatre Company
Curtains*	Georgia Hendricks	MHS Theater
Kiss Me, Kate*	Lois Lane	MHS Theater

Television/Film

Little Men – Feature Film	School Girl Extra	Ira Sachs
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Training

Rider University - BFA Musical Theatre 2024

Manhattan School of Music - 2019-2020

Paper Mill Playhouse Summer Musical Theatre Conservatory 2017, 2018

Voice: Amy Zorn, Andrea Green

Acting: Robin Morse, Mark Wade, Rynne Dominguez, Mike Bond

Dance: TAP, JAZZ, BALLET: 16 years (Bowman School of Dance, Rider University)

BALLET EN POINTE: 4 years (Bowman School of Dance) ACRO: 2 years (Dance Xperience)

HIP HOP: 2 years (Rider University, Powerhouse Dance) BALLROOM: 1 year (Let's Ballroom)

Awards

*Paper Mill Playhouse Rising Star Outstanding Supporting Actress Nomination 2018 - Kiss Me, Kate, Lois Lane

*Paper Mill Playhouse Rising Star Outstanding Supporting Actress Nomination 2017 - Curtains, Georgia Hendricks

Special Skills : pop • tight harmonies • beg. piano & guitar • partnering • songwriting • puppetry • sketch comedy
• stage combat • British accent • one-handed cartwheel • assistant preschool teacher • improv • music production